



Bill McCauley was born in Texas in 1931 and received his Fine Arts degree from the University of North Texas.

For the past twelve years he has painted and exhibited throughout the United States, Europe and Mexico. He has already gained considerable critical recognition and was recently selected to represent Young American Painters which toured Europe and the United States.

His coming from the Southwest and having lived periodically in Mexico accounts for the pronounced Spanish influence in much of his work. While sometimes painting landscapes and still life his primary interest is the human figure which he often isolates or suspends on the canvas against a stark white background. The strength and success of his work is in the fluid delicacy of his drawing and subtle range of colour.

He is also gaining a high reputation for the experimental work he has done painting in mixed media on plaster surfaces and for his lithographs.

• McCauley



McCauley

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After completing his studies, Mr McCauley
taught painting & sculpture for two
years, and for the past ten has painted
& exhibited throughout the United States,
Europe and Mexico. In Dallas, he founded
The Art Gallery of Dallas, Texas - now
The Hayden Calhoun Gallery - and has
done many murals in the Southwest, the
latest of which was for the home of Col.
Byrd in Dallas. Recently he represented
Young American Painters in the D.D.
Feldman exhibit that toured the United
States and Europe.

Coming from the Southwest & having lived
periodically in Mexico, McCauley shows in
his work a pronounced Spanish influence.
And he has gained an enviable reputation
for the experimental work he has done
painting with mixed media and on
plaster surfaces in which he etches his
figures & patterns, the strength of which he
~~states his figures are~~ is derived as much
from McCauley's fine drawing technique as
his range of color. Occasionally he works
with landscapes, street scenes and such,
but his primary interest is with the
human figure which he often isolates
or suspends on his canvas against
a stark white background, gaining
strength and a sense of action by

In Dallas, McCauley has shown at the Hayden
Calhoun Gallery & did murals for the infamous Eighth Day
and Playbill, two of the city's better-known night
spots. In San Francisco, he has exhibited at the Maxwell
Gallery among his other activities, McCauley is currently
working on the illustrations for a special edition of
Miguel de Cervantes, the story of which is being told by Miss
Eugene Genard, & shortly he will begin the
illustrations for a book to be published by
Larson Press next winter which will be the
first on man's selection of one of the largest book
series.